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ATLAS
INTERSECTIONS
FESTIVAL
CREATING CONNECTION THROUGH INNOVATIVE ART

BOLD, PROVOCATIVE, DYNAMIC – ATLAS PERFORMING ARTS CENTER PRESENTS:

Nasar and Kush Abadey: GENERATIONS Legacy Bands

DC musical treasure, Drummer Nasar Abadey and his band **SUPERNOVA**[®] intersect their multi-dimensional and multi-directional Jazz with the sound of the future – **KUSH**, a band led by his multi-talented son. This celebration of inter-generational American music, builds a nexus between traditional jazz modalities from seasoned musicians with the young lions inserting today's musical codes which point to future realities. Come be wrapped in the sounds of today and tomorrow, as each band offers its own set of both standards and original compositions, then come together for a fantastic finale! The lineup for this performance will be drummer **Nasar Abadey** and **SUPERNOVA** featuring **Joe Ford**, Saxophones; **James King**, Bass; **Allyn Johnson**, Piano; **John Williams**, Trumpet; and **Jabari Exum**, Percussion; with **KUSH** featuring **Kush Abadey** on Drums; **Arnold Lee**, Tenor Saxophone; **Michael Bowie**, Bass; **Eden Ladin** Piano.

**Saturday, March 2, 2013 @ 8:00 PM – Atlas Performing Arts Center
Lang Theater 1333 H Street, NE DC 20002, Box Office: 202.399.7993**

The INTERSECTIONS Arts Festival presents a plethora of music, theatre, dance, film and spoken word that offer new ways to see ourselves and to celebrate our community and our world, and is being presented **February 22 - March 10, 2013**.

All five Atlas performance spaces will be alive with world premieres and innovative collaborations among artists of all ages, races, cultures and art forms. From Family Saturdays, featuring performances and events for children to late-night parties and jazz jam sessions, INTERSECTIONS seeks to connect the broadest possible audience with the most exciting new ways of making community-inspiring art.

This year's festival features performances from Imani, Furia Flamenca, Great Noise Ensemble, Vijay Iyer, Nasar Abadey and SUPERNOVA with KUSH; Mike Ladd, Dissonance Dance Theater and Nistha Raj, with Aakash Mittal, Christylez Bacon, and Debu Nayak among many others.

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The Atlas has sparked and now sustains the economic revitalization that is occurring on H Street, NE. While the Atlas continues to promote economic development, it also acts as curators of neighborhood identity. Through its programs and service to the community, the Atlas seeks to honor and maintain the history and traditions of H Street, NE while also fostering the changes taking place to renew the H Street corridor. We believe that the arts bring people together, as the Atlas seeks to be a center for community conversation and dialogue where a range of artistic and individual experiences can come together to be celebrated.

The Atlas Performing Arts Center in Washington, DC is located in a historic movie theatre complex on H Street; NE. This area had been a bustling retail corridor for decades before the 1968 riots. In 2003, spurred by Jane Lang's vision and commitment to restore the Atlas as a performing arts center, the city adopted a plan to rebuild the corridor and identified the Atlas as central to the revitalization. Vacant for years, the Atlas movie theatre re-opened as the Atlas Performing Arts Center in November, 2006 following an extensive four-year renovation. It is a 60,000 square foot landmark complex that includes four theatres, three dance studios, administrative offices, dressing rooms, lobbies, a café and production and rehearsal spaces.

The center is home to a diverse group of locally renowned theatre and dance companies, symphony orchestras, choral groups and arts education programs. Its mission includes serving the greater metropolitan D.C. area as well as being the artistic heart of its immediate community. The mission of the Atlas Performing Arts Center is to foster the artistic growth of professional and aspiring performing artists throughout the region; to create a new model for collaborative arts management; to establish a unique community-centered venue for training and education in the performing arts and stagecraft; and to energize and sustain the revitalization of H Street, NE and the surrounding community.

<http://intersectionsdc.org/performer-event-search/all/1/20130302/>

[Click here for tickets and full schedule.](#)



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